

# PIETRO MASCAGNI

## LA GAVOTTA DELLE BAMBOLE

(Puppen-Gavotte.)

(La Gavotte des Poupées)

Rid. di PIETRO FEROLDI

Musical score for the first system, measures 1-5. The score includes staves for Mandolino primi, Secondi, Mandole tenori, Mandolincelli, Chitarre, Mandolini, and Contrabassi. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *P* *complice*, *P*, *PP*, and *poco sf*. The *Contrabassi* part includes the instruction *pp Pizz.*

Musical score for the second system, measures 6-15. The score continues with the same instruments. Dynamics include *rit.*, *p*, *PP*, *poco sf*, and *sf*. The *Contrabassi* part includes the instruction *pp*. The tempo marking *a tempo* is present at the beginning of the system.



# Sample

Coda

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2, Giugno, 94

